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Bio

Yogev Shetrit (Born 1978).

A professional drummer, performer and composer, drums and music teacher for the past 17 years. In 2015 Shetrit established his band, with the goal to play his own compositions. The band performed in jazz clubs mainly in Germany.

In February 2016, Shetrit recorded his first studio album as a band leader and composer. The album, entitled "New Path", contains 11 instrumental pieces composed, arranged and produced by Shetrit, who plays drums, percussion piano and flute. He elegantly fuses traditional North African music, Gnawa, Andalusian music from his Moroccan heritage, along with contemporary jazz, Jewish and Mediterranean music. His funk and Drum & Bass influences are also apparent on some of the tracks.

Education and Experience

Earned his BA in Musicology from The Hebrew University, Jerusalem (2000-4). Won the maximum award granted by the America-Israel Fund (2003-4) for jazz studies, Studied at the Drummers Collective NYC (2005) and received a full scholarship for studies at Rimon school of Jazz and contemporary music (2006-7).

Shetrit was a founding member of [Coolooloosh](#) (2003-2014), a critically acclaimed funk, hip-hop band, and received international exposure by extensively touring the US, Canada, Mexico and Europe. The band released three albums and performed at many festivals including the Montreal Jazz Festival, the Dawson City Festival, the Ottawa Blues Festival, Calgary Folk Festival, CMJ Festival in NYC and the opening of the Maccabiah games (2008) at the Cow Palace in San Francisco.

Shetrit also recorded and performed with many known artists, such as Dori Ben-Zeev, Mika Karny, Elon Turgeman, Steve Paskoff, Avi Adrian, Eli Benacot, the Yaman Ensemble, Latin Power band, and others. In October 2015 Shetrit toured across Israel accompanying Cuban piano player [Chuchito Valdez](#).

Today Shetrit plays with [3-tonus](#) ensemble, as well as with virtuoso violinist duo Shaul and Yulia Ben-Har. In addition he freelances at various projects on a regular basis.